



2013-2014 Calendar

February 2014

- 10 Meet the Maestro
Capitol Lounge of CAC
5:30 - 7 pm -- **CANCELED**
- 11 WSO *Fantastic Tales*
Community Arts Center
7:30 pm
- 23 Close Up Concert # 2
Mary Lindsay Welch
Honors Hall, Lycoming
College
3:00 pm
- 23 Williamsport Symphony
Youth Orchestra (WSYO)
and Junior Strings (WSJS)
Community Arts Center
7:30 pm -- **NEW DATE**

March 2014

- 09 Close Up Concert # 3
Mary Lindsay Welch
Honors Hall, Lycoming
College
TBA
- 21 Meet the Maestro
Capitol Lounge of CAC
5:30 - 7 pm
- 22 WSO *The Beauty of Song*
Community Arts Center
7:30 pm

May 2014

- 12 Meet the Maestro
Capitol Lounge of CAC
5:30 - 7 pm
- 13 WSO *Variations*
Community Arts Center
7:30 pm

Conductor's Corner

Dear Friends,

Happy New Year! I hope you had a wonderful holiday season, planning a year full of exciting projects. I spent some time in the south with my family escaping from the freezing cold and had the chance to visit one of my favorite Disney Parks, "*Magic Kingdom*."



It is definitely a place that transports you to a world of fantasy and dreams, and that's how I would describe the three fantastic tales in our February concert.

We begin with *Night on Bald Mountain* by Mussorgsky. It is one of the first Russian tone poems written, and - believe it or not - it was never performed during the composer's lifetime.

Next on the program is ballet music. Aaron Copland, arguably the best American composer of the twentieth century, wrote several ballets including *Rodeo*, *Appalachian Spring* and *Billy the Kid*. The latter is full of American folk songs and cowboy tunes as the story follows the life of the infamous outlaw, Billy the Kid. On stage, dancers from the Saint John's School of the Arts Company will be a visual delight.

The program ends with one of the greatest symphonic suites in the entire orchestral literature. Rimsky Korsakov's *Scheherazade* is based on *One Thousand and One Nights*,

Ticket Holders - don't miss out on this exciting benefit!

Park and dine at the Genetti's 4th Street Grille & Ale House. Bring your Symphony ticket to receive 10% off your meal along with free parking prior to the show.

Meet the Maestro

NOTE - There will be no Meet the Maestro

February 10th due to a special event bringing together musicians and their sponsors the previous evening.

sometimes known as *The Arabian Nights*. This orchestral work combines two features typical of Russian music and of Rimsky-Korsakov in particular: dazzling, colorful orchestration and an interest in the Eastern cultures. Our concertmaster Max Zorin is the violin soloist.

I hope you don't miss this fantastic program and make sure to tell your friends! This is a unique opportunity to hear live fabulous music played by our wonderful orchestra. See you at the concert!

Fondly,



Gerardo Edelstein
Music Director/Conductor

Congratulations and Thank you to Penn College

Marking its 100th anniversary, Pennsylvania College of Technology has its own "Fantastic Tales" - the theme of this concert which it sponsors. The "Tales" began in the basement of the former Williamsport High School (now Klump Academic Center) where the adult education arm of the Williamsport School District was born. The program grew into Williamsport Technical Institute in 1941, developed into the Williamsport Area Community College in 1965, and was thereafter re-born as Pennsylvania College of Technology in 1989. Fantastic indeed, given that over the 100 years, the institution has expanded upon its original campus footprint, while continuing its focus on applied technology education, and its commitment to serving the community and the workforce, including educating this nation's veterans - from World War I through the present day - and earning national recognition as a Military Friendly College.



Though statistics do not define an institution, they do provide a picture of what the institution currently encompasses:

- 5,678 students (21% from Lycoming County and 87% from the Commonwealth)
- "Degrees that work" - including Nursing and Welding, the two majors with the largest enrollment, reflecting fields most in need of qualified practitioners today
- A focus on teaching and learning, with a student-faculty ratio of 17.4:1, an average class size of 17, and industry-standard equipped labs
- 920 full-time employees and a student body, including commuters and renters (only 1,710 live in on-campus housing), who spend significant dollars locally, contributing to the economic vitality of the area
- Community service including projects ranging from construction work for area non-profits to assistance with plantings and pruning in parks, volunteer tax preparation, programs for school-age youth. In addition, hundreds of students who complete

practica, clinicals, and internships locally serve the community by assisting professional staff.

Recognized as one of the top ten public baccalaureate colleges in the northern region by America's Best Colleges, Penn College holds national institutional and programmatic accreditations and - through its program advisory committees - maintains ongoing contacts with industry leaders to support workforce needs.

Why the association with the WSO? Simply put, the college recognizes the orchestra as another community asset and - as such - deserves the support. Through its sponsorship, the college demonstrates that it values WSO functions, including its own education agenda as demonstrated through the Youth Orchestra and the Junior Strings. President Davie Jane Gilmour succinctly explains the logic of the commitment: "I subscribe to Gardner's statement about the need for capable plumbers and poets; otherwise, 'neither [our] pipes nor [our] theories will hold water.' Music fits the 'poet' part while the College sees to the 'plumbing' part. Both are vital to a healthy society."

Penn College support includes a number of other "kindnesses": the WSO board holds its meetings and some events on campus; there have been instances of passing on used office equipment and providing technical support. For all that it does, the WSO says:

Thank You, Penn College, for your help in keeping our musicians on the stage.

"Fantastic Tales!" - Program notes by Dr. Gary Boerckel

The tales that inspired the works on tonight's program range from some of the earliest legends ever recorded to one of the most recent. The *Arabian Nights*-or *1001 Nights*-is a collection of stories from India, Egypt, Iran, and Iraq that were already ancient when first assembled a thousand years ago. A French scholar and diplomat, Antoine Galland, translated the stories into French and published them in the early 1700's. Some of the best-known stories in Galland's translation - "Aladdin's Wonderful Lamp", "Ali Baba and the Forty Thieves" and "The Seven Voyages of Sinbad the Sailor"-are not found in earlier Arabic versions. Galland claimed to have heard them recited by a Syrian storyteller in Aleppo, but it is possible that he created them himself.



Gary Boerckel

The newest legend on our program is Billy the Kid-a.k.a. William H. Bonney, a.k.a. William Henry McCarty, Jr.-who was turned into an American legend by newspaper journalists and writers of "dime novels" a little more than a century ago. It is no tribute to those latter-day Homers that there is little agreement about the basic facts of Billy's short life. He may have been born to Irish immigrants in New York City. He killed his first man-a notorious bully-when he was 17, or perhaps 15. He was a likeable young man who killed only in self-defense, or he was a hardened criminal who deserved no pity. His daring and skill as a gunfighter are undisputed however, and his exploits - whether true or embellished - make great reading.

Look for more of Dr. Boerckel's notes in the concert program on February 11th.

(Dr. Boerckel's preconcert lecture will be in the Community Room on the 3rd floor)

Meet the Teufels - Long term Donors and Subscribers

Doris (Dodie) has as long history with this orchestra as a supporter and member of the board. In the early 60's when she was teaching art at Roosevelt School, one of the early organizers, Betty Hallworth, reached out and involved her with its board of directors. Dodie was an active board member and advocate for the orchestra through the 70's.



Although Dodie's MS degree from Syracuse University is in art, as was her teaching career in the Williamsport School District, she has always had a dual interest in music. At Lycoming College she studied voice with Walter McIver and had further training after college at Chautauqua and as a scholarship student at the Teachers' Performing Institute at Oberlin. For 17 years she was the director of the Williamsport Junior Music Club, then a large and active youth choir. She has done solo work with the Susquehanna Valley Symphony and with a number of other local venues.

Currently she is co-chair of the Williamsport Music Club's annual scholarship competition which annually awards \$1,500 to a graduating high school student who will go on to study music. Matthew Radspinner was the first scholarship recipient.

Dodie met Tom Teuffel in the 70's. A businessman with many roots in the community, Tom enjoyed music sitting in the audience. They were married in 1980. The first trip, the summer after they were married, Dodie took Tom to Wellesley, Massachusetts to meet her longtime mentor and friend, Betty Hallworth. He charmed Betty who gave him a thumbs up.

Since then, both Dodie and Tom have continued their support for the arts in Williamsport and for the Williamsport Symphony. As evidence of the commitment and connectivity of those who are involved with the arts, several years ago the Teuffels gave a major gift to the WSO in memory of Betty Hallworth who lit the spark of interest years earlier.

Donor/Subscribers from previous newsletters

To read the piece, please follow the links:

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[Jeannette Winner](#)
[Marlin Cromley and Brenda Shirey-Cromley](#)
[Bill and Sharon Hoffman](#)

Up Close and Personal-Meet Cellist, Ellen Krajewski



The trope - "Renaissance Man" - defines one who has mastered a variety of endeavors/skills; it is obviously gender-specific. Here that restriction is corrected: Meet Ellen Krajewski, a true Renaissance Woman.

Currently President and CEO of Susquehanna Community Health and Dental Center - a federally qualified health center providing accessible, quality primary care to Lycoming County residents. Her resume also includes work as a translator of Russian medical journals; Governor's appointee to the Health Partnership Authority; undergraduate in biology/chemistry but Masters in Public Health; studied and lived in Germany. Now enjoying country living in a post and beam Tioga County home.

And music? A pianist mother and a father on trombone and tuba; both amateur musicians in different ensembles; both patrons of the arts and fans of Eugene Ormandy; the Bucks County family valued both performance and music appreciation. The school-age Ellen began her cello studies, using the instrument her parents provided; the instrument whose sale permitted Ellen to reach her father's bedside in Texas a day before his death; "he would have been disappointed in me had he known that the cello was plane fare."

Music, however, continued its "call" and in 2001, "I began to be serious," studying with WSO principal cellist, Andrew Rammon who, she says, "has music - and the love of it - in his bones and cells" and who "never gave up on me." Lessons every week since that beginning, except for occasional breaks, and a commitment to practicing led to a successful audition for the WSO in the summer of 2007 - a significant achievement.

Two years ago, she replaced that original cello with a 1934 French cello created by Roger Millant; it belonged to Dorothy Jarvinen, a Juilliard graduate who became a teacher and performer in the DC area. She co-founded a chamber music camp which Krajewski attended. It is that teacher's cello now on the stage with the WSO, respectfully bowed by Ellen Krajewski.

Add the music piece to the list of Krajewski's other endeavors to round out the Renaissance Woman trope. In addition to performing with the WSO, she is a member of the new Lycoming College Community Orchestra, of the Susquehanna Valley Chorale, and of a quartet with Bill and Riana Mueller and Michael Gross (also WSO musicians). Most recently, she was selected for the Rochester Philharmonic Orchestra's "Side by

Side" performance which has the goal of building relationships with musicians playing in regional ensembles. In addition, with her daughter (a flute and philosophy senior at Haverford), she performs as a duo.

Favorite player: Rammon, of course; favorite guest artist (so far) is Enrico Elisi who performed at the October 2013 concert; "he was so joyous"; of Maestro Edelstein, she notes "he is impressive...always prepared...always about the music." As is Ellen Krajewski: talented, joyous, and prepared whether behind a desk or behind her cello.

WSYO and WJSS Concert

On the CAC stage, February 23, 7:30 pm, the WSYO will perform the following program:

"March Militaire Francaise" - C. Saint-Saens
Symphony No. 3 - , Mozart
Smphony 25" - Haydn
"The Typewriter" - Anderson
"Meditation of Thais" - Massenet
"Carmen Suite" - Bizet
"Finale" from *Pines of Rome* - Respighi

The role of concertmaster will be shared by Leah Nason and Jesse Thompson. In addition, Nason will be the featured soloist for the Massenet piece.

The two groups will collaborate, presenting
"Dark Adventure" - Ford
"Medieval Legend" - Story.

The collaborative concert is in its second year, as is the junior strings program. William Ciabattari - for the WSYO - and Matt Radspinner - for the WJSS - continue to direct the ensembles.



From the Desk of the ED

January 2014

Welcome back from the holidays! In spite of the cold weather, our hearts were warmed by the performances in the Holiday concert. How often do you see 130 students on stage singing with a professional orchestra? The Williamsport High School Concert Choirs joined the orchestra and local



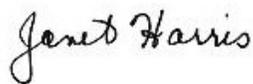
soloists to perform selections from *The Messiah* to a spell-bound audience. Adding to the delight was Fiona Powell who narrated the charming story, *The Snowman*, and violinist Max Zorin was the *fiddler* for one of the most beautiful renditions of the medley from *Fiddler on the Roof*. As always, we are grateful to our sponsors Hudock Moyer Wealth Resources, M&T Bank, Weis Markets and our contributors who made possible this musical experience for the entire family.

This concert saw an increase in attendance of children and students, and we hope they'll come again and enrich their lives through the performances. Tickets are on sale for our next concert, the ever-popular *Scheherazade*. The performance February 11 also includes Aaron Copland's *Billy the Kid* with dancers from the Saint John's School of the Arts. Your contributions help provide these performance opportunities and subsidize the free and discounted tickets we offer to all children and students.

And speaking of young people, the Williamsport Symphony Youth Orchestra and Williamsport Symphony Junior Strings are preparing for their joint performance on February 23. Over eighty young musicians will be on stage at the CAC. Call the WSO office to sponsor one or more of them!

We thank the community for the support and enthusiasm which keeps musicians and local talent on the stage.

Let the music play on!



Fan Mail

About the WSYO concert:

We had the immense pleasure of being in the audience of the Williamsport Symphony Youth Orchestra conducted by William Ciabattari. To begin, it was amazing to hear such talented young people performing at such a high level of musical achievement. Each and every component of the orchestra was as professional as you would imagine any well seasoned symphony orchestra should be. To think that this incredible musical experience was FREE was a gift beyond words.

The orchestra incorporated contemporary soundtracks from popular movies as well as classical pieces to offer a wide variety of interests... "Dusk" by Bryant was so well executed that I could see the bold colors and majestic mountains at that climactic moment just before the sun sets.

If only [more of] our youth of today were more aware and exposed to these soul-

lifting musical experiences... Ed Beard, Jr.

About December's WSO concert

Could our director be more brilliant and fun? What a concert! What fabulous choosing of programs! Jeannette Winner

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Williamsport Symphony Orchestra
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