

# season opener

OCTOBER 16, 2018 • 7:30 PM  
COMMUNITY ARTS CENTER

For tickets, 570.326.2424 or [caclive.com](http://caclive.com)

## PASSION AND NATURE

- ♪ L'Italiana in Algeri Overture, G. Rossini
- ♪ Violin Concerto in D Major, Op. 35, P. I. Tchaikovsky
- ♪ Symphony No. 2 in D Major, Op. 73, J. Brahms



Williamsport Symphony Orchestra E-Notes

October 2018

### 2018-2019 Calendar

October 2018

#### **16 WSO concert - Passion & Nature**

Community Arts Center, 7:30 pm  
tickets: 570-326-2424  
or [www.caclive.com](http://www.caclive.com)

#### **28 Billtown Brass Halloween Concert**

Community Arts Center, 4:00 pm,  
\$10 Adults at the door.  
3:00 pm - pre-concert event

November 2018

#### **03 Junior Strings Concert**

4:00 pm at Robert M. Sides  
Free and open to the public

#### **09 Youth Orchestra Concert**

4:00 pm WAHS auditorium  
Free and open to the public

December 2018

#### **07 Holiday Open House**

6:00 pm at historic Muncy Farms  
\$85/person - RSVP 570.322.0227

#### **15 WSO Holiday Concert**

Community Arts Center, 7:30 pm  
tickets: 570-326-2424  
or [www.caclive.com](http://www.caclive.com)

February 2019

#### **12 WSO Concert: The Great Bs**

Community Arts Center, 7:30 pm  
tickets: 570-326-2424  
or [www.caclive.com](http://www.caclive.com)

March 2019

#### **03 Youth Orchestra Concert**

Community Arts Center, 4:00 pm  
Free and open to the public

#### **09 Junior Strings Concert**

Robert M. Sides, 4:00 pm  
Free and open to the public

#### **16 WSO Concert - Rock Meets Celtic**

Community Arts Center, 7:30 pm  
tickets: 570-326-2424  
or [www.caclive.com](http://www.caclive.com)

## Conductor's Corner

Dear Friends,

I hope you had an enjoyable and relaxing summer!

I spent part of it performing with the Penn's Woods Festival Orchestra, but the highlight of my summer was visiting Rome, Florence, and Barcelona. It is hard to believe the amount of history and artworks that one can encounter in those cities making it a feast for the eyes and the soul.

Back home, I started preparing for the new season with WSO, and rehearsals with the Orchestra are going great! I can't wait to present this concert to our beloved audiences.

For the first program, we are featuring a young upcoming star, **Caroline Goulding** playing the well known *Violin Concerto* by P. I. Tchaikovsky. A piece that emerged after the composer's failed marriage, it contains all the dramatic, melodic and joyous elements Tchaikovsky knows how to play with. Also, performing Brahms who was already a mature and famous composer when he wrote his *Second Symphony*, and unlike his first, this one was an immediate success. He was not criticized again for being Beethoven's shadow.

The symphony starts with a simple and beautiful melody in the cellos and basses that sets the tone for the entire movement. The slow movement has some gorgeous themes, and the third and last are Brahms at its best! The program also features an overture by Italian Composer G. Rossini, "L'Italiana in Algeri" a comic opera remarkable for its fusion of sustained, manic energy with elegant, pristine melodies.

I hope you join us for this fantastic season opener filled with great music and an incredible soloist!

See you at the concert,



May 2019

**14 WSO Concert - Gerardo & Roberto Meet Again**  
Community Arts Center, 7:30 pm  
tickets: 570-326-2424  
or [www.caclive.com](http://www.caclive.com)

For more info:  
[www.williamsportsymphony.org](http://www.williamsportsymphony.org) or  
570-322-0227

SAVE THE DATE :  
DECEMBER 7 \_ 6:00 PM  
HOLIDAY OPEN HOUSE AT  
HISTORIC MUNCY FARMS  
\$85/ PERSON  
RSVP 570-322-0227

Fondly,

Special thanks to our sponsors!

**John C. & Linda S.D. Lundy**



## Caroline Goulding - Guest Violinist

For nearly a decade, the virtuoso violinist Caroline Goulding has performed with the world's premier orchestras, in recital and on record, and has blossomed from "precociously gifted" (*Gramophone*) 13-year-old soloist with the Cleveland Orchestra to "a skilled violinist well on her way to an important career" (*Washington Post*).



Emerging from a sabbatical of which her focus was on meditative practices and the merging of meditation and music, Caroline will reopen the 2018 season with the release of her third album on Clives Records; this marks her first record since her GRAMMY-nominated and chart-topping debut recording on Telarc in 2009. A winner of the *Sommets Musicaux De Gstadt's Prix Thierry Scherz*, this recording embodies Korngold's luscious Violin Concerto and Mozart's exuberant A Major Concerto with the Berner Symphonieorchester led by conductor Kevin John Edesui.

Widely recognized by the classical music world's most distinguished artists and institutions for her "vibrant and intensely musical" playing (*Cleveland Plain Dealer*), Caroline was a recipient of the Avery Fisher Career Grant in 2011, and in 2009 she won the Young Concert Artists International Auditions and was the recipient of the Helen Armstrong Violin Fellowship. She has also garnered significant attention from music and mainstream press, appearing on NBC's *Today*, *MARTHA* and Germany's *Stars von Morgen* hosted by Rolando Villazón. Caroline has also been heard on NPR's *Performance Today*, *From the Top*, and SiriusXM Satellite Radio.

Caroline currently plays a Giovanni Battista Rogeri (1675), courtesy of Peter and Cathy Halstead.

## Program Notes by Dr. Boerckel

### Overture to *L'Italiana in Algeri* [1813] Gioacchino Rossini

Rossini's [1792-1868] life story reads like the plot of a nineteenth-century novel. He was the only child of the town horn player and inspector of slaughterhouses of Lugo, a modest town in the Papal States. During Napoleon's invasion of Italy in 1796, Rossini's father declared himself in favor of the French and republicanism, and was jailed by the government. His mother then took the boy to Bologna, where she launched a successful career as a lead singer in comic operas. When the would-be revolutionary was freed, he joined his wife, playing horn in theater orchestras where she was singing. Their child was left in the hands of a family friend in Bologna, where some basic instruction combined with his amazing natural facility won Rossini his first paid musical position—church choir soloist—at the age of ten. Three years later he had a small role in the opera and played horn next to his father. Admitted to the Bologna conservatory at the age of 15, he had already composed his first opera. Six more operas followed over the next few years, none of them successful but attracting attention nonetheless. Then *Tancredi* opened in Venice in 1813 and was an unprecedented triumph. Within days every Venetian could sing the principal arias and in a month Rossini's name was known throughout Italy. Rossini's response was characteristic: "I thought that after hearing my opera they would put me into a mad-house—on the contrary, they were madder than I." *L'Italiana in Algeri* [The Italian Girl in Algiers] opened three months after *Tancredi*, and met with the same success. A Venetian newspaper reported that it had been composed in only twenty-seven days, but the Venetian correspondent of Leipzig's *Allgemeine musikalische Zeitung* informed his readers that Rossini had told him *personally* that the entire



opera had taken him only *eighteen* days. *Tancredi* has been forgotten today, but *L'Italiana in Algeri* lives on with *The Barber of Seville* [1816], *Cinderella* [1817], and Rossini's last opera *William Tell* [1829]. During the 1820s, Rossini was the toast of opera goers in every European city. The composer grew rich and fat. Then, at the age of thirty-seven, Rossini retired from the stage and, for the most part, from composing altogether. At his fashionable Paris home the great man served lavish dinners and all Paris came to dine and laugh at Rossini's witticisms. Other composers replaced him in the opera house, but orchestral conductors had long since discovered that Rossini's overtures were ideal curtain raisers at orchestral concerts. Tuneful, colorful, and entertaining, they are musical hors d'oeuvres that make us happy to be in our seats and well prepared for the next course.

## Welcome! Tim Breon, Orchestra Personnel/Librarian

We are happy to announce that Tim Breon has agreed to fill the Orchestra Personnel/Librarian position.

Tim has been with the WSO as stage manager for over 20 years and has played with the Orchestra for 15 years, 8 of which as the principal Bass.

Tim currently teaches at Lycoming College. He is the instructor of guitar, bass guitar, and string bass; Director of the Electronic Music lab, and instructor of Electronic Music 224-A and 225-A; faculty supervisor of independent studies in Recording Technology; current director of Jazz Ensemble. Breon also teaches at Susquehanna University, and the Uptown Music Collective. He and his wife reside in Williamsport with his three cats.



If you wish to congratulate him, please email him at [tbreon@williamsportsymphony.org](mailto:tbreon@williamsportsymphony.org).

## 45th Annual Young Artists Competition ~ Winner:

### Michael Fisher, Violin

Congratulations to violinist **Michael Fisher** of Williamsport who was awarded the winning prize for his performance of the 3<sup>rd</sup> Movement of Mendelssohn's Violin Concerto in e minor. The honor includes a cash award and a performance with the WSO on the "Holiday Gathering" Concert, December 15, 2018, at the Community Arts Center in Williamsport, PA.

Michael, 15, started playing the violin at age four in the Suzuki studio of Mrs. Pat Thayer in Williamsport, PA. He currently studies with Mr. James Lyon of the Pennsylvania State University. Michael is a Sophomore at the Williamsport Area High School and participates in the Williamsport String Quartet, Williamsport Symphony Youth Orchestra, WAHS Orchestra and Choir, the Millionaire Strolling Strings, and sat as the Concertmaster for 2018 PMEA District 8 Orchestra. He has also performed this past summer with the Williamsport Symphony Orchestra.



Last fall, at the MTNA State Competition at Indiana University of PA, he was selected as the Pennsylvania State Representative to the Eastern Region, where he was selected as the alternate. In the spring of 2018 Michael was selected as a winner in the Bloomsburg University Young Classical Artists' Competition, performed in the winners' recital at the WVIA studios in Pittston, PA. Michael is an avid runner and participates in the WAHS Cross Country and Track Teams. His goals include attending a music conservatory to prepare for a career in music.

The 45th Annual Young Artists Competition sponsored by the Friends of the Williamsport Symphony and organized by the WSO Education Committee was held on Saturday, September 22nd, 2018, at Clarke Chapel, Lycoming College. The competition featured nine contestants performing one movement of a standard concerto for their instrument.



From left to right: Rick Coulter\_ Michael Fisher\_ Ellie Kim\_ Ben Deighton\_ Reuben Council\_ and Emily Rolka

This year's Adjudicators were Mr. Rick Coulter, WSO Board Member, Chair of the WSO Education Committee, Director of the Billtown Brass, and former Supervisor of Music for the Williamsport Area School District; Mr. Reuben Council, WSO principal flutist; Dr. Emily Rolka, WSO violinist and Director of the Suzuki Talent Education Studio at Robert M. Sides; and WSO's Maestro Gerardo Edelstein.

The judges congratulated all participants for the high level of competition, and were pleased to award First and Second Runner up prizes to Ellie Kim, piano, and Ben Deighton, cello, of State College, respectively. Other finalists included Emilie Tupper, Montoursville; Taylor Wentzel, Loyalsock; Rachel Boll, Williamsport; Sadie Wentzel, Loyalsock; Adin Hinojosa, Williamsport; and Gale Szczepkowski, Elysburg.

To attend Michael Fisher's performance with the Williamsport Symphony Orchestra, call 570.326.2424 or visit [www.caclive.com](http://www.caclive.com) for tickets.

#### Quick Links

Williamsport Symphony Orchestra  
220 West Fourth Street  
Williamsport, Pennsylvania 17701  
570-322-0227



For information and tickets [Visit our website!](#)